

# 01a Ouvertüre - Alltagsfälle

Musik & Text Jan-Christoph Mohr

**A** ♩ = 85 ♩ = 127 **B** Ouvertüre

Female Voice

Male Voice

Choir

Trumpet in B♭

Tenor Sax 1

Tenor Sax 2

Cello

Guitar

Keyboard 1  
Piano, Harpsi  
Accordion

Keyboard 2  
Strings, FX

Bass

Percussion

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

8va

Harpsi

Harpsi

Upright Piano

Strings, arco

Cm

Cm

Cm

FX Hits Star

C

G

Swish

2

3

4

5

6

7

8

9

Pauke  
mit mittelharten Schlägel

Female

Male

Choir

Tpt.

TS 1

TS 2

Cello

Gtr.

Kbd. 1

Kbd. 2

Bass

Perc.

10 11 12 13 14 15

Chord symbols: Ebm, Bbm, Cm, C, Eb, Bb, F, G

Detailed description: This is a page of a musical score for a band or ensemble. It features 13 staves. The top three staves are for vocalists: Female (soprano), Male (soprano), and Choir (soprano and bass). The next three staves are for instruments: Trumpet (Tpt.), Trombone 1 (TS 1), and Trombone 2 (TS 2). The Cello staff has a rhythmic pattern of eighth notes. The Guitar (Gtr.) staff has a melodic line with a key signature change from Bb to Eb and back to Bb, with a Cm chord at the end. The Keyboard 1 (Kbd. 1) staff has a melodic line with a key signature change from Bb to Eb and back to Bb. The Keyboard 2 (Kbd. 2) staff has a harmonic accompaniment with chords Ebm, Bbm, and Cm. The Bass staff has a bass line with chords C, Eb, Bb, F, Bb, Bb, C, and G. The Percussion (Perc.) staff is empty. Measure numbers 10 through 15 are indicated at the bottom.

Female

Male

Choir

Tpt.

TS 1

TS 2

Cello

Gtr.

Kbd. 1

Kbd. 2

Bass

Perc.

Swish

*mp*

*mf*

*mp*

*mp*

Cm Cm Ebm

C G C G C C Eb Bb Eb Eb

16 17 18 19 20 21 22

Female

Male

Choir

Tpt.

TS 1

TS 2

Cello

Gtr.

Kbd. 1

Kbd. 2

Bass

Perc.

mf

Bbm Cm

Bbm Cm

Bb F Bb Bb C CA

Snare

23 24 25 26 27 28 29 30 31

*p*

**D** Fall-Background

Female

Male

Choir

Tpt.

TS 1

TS 2

Cello

Gtr.

Kbd. 1

Kbd. 2

Bass

Perc.

*mp*

*p*

*p*

*p*

*p*

C G Eb Bb C G Ab D

Woodblocks - like a clock

32 33 34 35 36 37 38 39 40 41

**E** Vamp 1, repeat until cue

Female

Male

Choir

Tpt. *Tacet 1st time*  
*p*

TS 1 *Tacet 1st time*  
*p*

TS 2 *Tacet 1st time*  
*p*

Cello

Gtr.

Kbd. 1  
*8<sup>va</sup>*

Kbd. 2

Bass  
C G Eb Bb C G Ab D

Perc.

42 43 44 45 46 47 48 49 50

**F** Vamp 2  $\text{♩} = 115$   
repeat until cue

**G** Fall gelöst-Tango

Female: Er ist bril-liant! Er ist ga-lant! Unddoch ein we-nig son-der-bar. Löst die-sen

Male: Er ist bril-liant! Er ist ga-lant! Unddoch ein we-nig son-der-bar. Löst die-sen

Choir: Uh Uh Ah son-der-bar.

Tpt. *mf*

TS 1 *mf*

TS 2 *mf*

Cello *f*

Gtr. *mf*  
G7(#5) Cm Fm Ab7 G7

Kbd. 1 Piano Harpsi *mf*

Kbd. 2 R.H. *mf* L.H. *mf*

Bass *mf*  
G G C G C F C F Ab Eb Ab G D G D Db

Perc. Snare

51 52 53 54 55 56

Female  
Fall, im Hand-umdreh'n: Sher - lock Holmes ist wun-der-bar.

Male  
Fall, im Hand-umdreh'n: Sher - lock Holmes ist wun-der-bar.

Choir  
Uh Ah Sher - lock Holmes ist wun-der-bar. Ba-da-dab!

Tpt. *Tacet 1st time*  
*p*

TS 1 *Tacet 1st time*  
*p*

TS 2 *Tacet 1st time*  
*p*

Cello

Gr. Cm Fm Dm7(b5) G7 Cm

Kbd. 1

Kbd. 2

Bass  
C G C F C F D Ab G B C C C C C G

Perc.

57 58 59 60 61 62



Female  $\text{Er ist bril}$

Male  $\text{Er ist bril}$

Choir

Tpt.

TS 1

TS 2

Cello

Gtr.  $G7(\#5)$

Kbd. 1  $\text{Piano}$

Kbd. 2  $\text{R.H. } 8^{\text{va}}$   
 $\text{L.H. } mf$

Bass  $E\flat$   $B\flat$   $C$   $G$   $A\flat$   $D$   $G$   $G$

Perc.

63 64 65 66 67 68 69 70 71

**J** Fall gelöst-Tango

Female  
 liant! Er ist ga - lant! Und doch ein we - nig son-der-bar. Löst die-sen

Male  
 liant! Er ist ga - lant! Und doch ein we - nig son-der-bar. Löst die-sen

Choir  
 Uh Brill-iant! Uh Ga-lant! Ah son-der-bar.

Tpt.  
*mf*

TS 1  
*mf*

TS 2  
*mf*

Cello  
*f*  
 Cm Fm Ab<sup>7</sup> G<sup>7</sup>

Gr.  
*mf*

Harpsi

Kbd. 1  
*mf*

Kbd. 2  
 (8)

Bass  
*mf*  
 C G C F C F Ab Eb Ab G D G D Db

Snare

Perc.  
 72 73 74 75

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Vocals:** Female and Male vocal lines with lyrics: "Fall, im Hand-um-dreh'n: Sher - lock Holmes ist wun-der-bar." The Choir part has lyrics: "Uh Den Fall! Uh So schnell! Sher - lock Holmes ist wun-der-bar. Ba-da-dab!"
- Instrumentation:** Trumpet (Tpt.), Trombones 1 and 2 (TS 1, TS 2), Cello, Guitar (Gtr.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Bass, and Percussion (Perc.).
- Chord Progression:** Cm, Fm, Dm<sup>7(b5)</sup>, G<sup>7</sup>, Cm.
- Measure Numbers:** 76, 77, 78, 79.