



Voc. YOU GET FOOLED, BY SMIL - ING FAC-ES... BUT DON'T YOU WOR-RY 'BOUT A THING. DON'T YOU WOR-RY 'BOUT A THING... MA - MA... CAUSE I'LL SE STAND-IN ON... THE SIDE... WHEN YOU CHECK IT OUT.

ALTO 1 *mf* *mf* *ff*

ALTO 2 *mf* *mf* *ff*

TENOR 1 *mf* *mf* *ff*

TENOR 2 *mf* *mf* *ff*

BARI. *mf* *mf* *ff*

TPT. 1 *f* *f* *ff* *f*

TPT. 2 *f* *f* *ff* *f*

TPT. 3 *f* *f* *ff* *f*

TPT. 4 *f* *f* *ff* *f*

TEN. 1 *f* *mf* *ff* *f*

TEN. 2 *f* *mf* *ff* *f*

TEN. 3 *f* *mf* *ff* *f*

BASS TEN. *f* *mf* *ff* *f*

GTR. Cm7 Eb/F Bbmaj7 A+7 F Eb/F Am7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C f (sus4) E(sus4) Eb(sus4) D(sus4) Db(sus4) C(sus4)

PNO. Cm7 Eb/F Bbmaj7 A+7 F Eb/F Am7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C f (sus4) E(sus4) Eb(sus4) D(sus4) Db(sus4) C(sus4) f add9

BASS Cm7 Eb/F Bbmaj7 A+7 F Eb/F Am7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C f (sus4) E(sus4) Eb(sus4) D(sus4) Db(sus4) C(sus4) f add9

DR. *mf* *mf* *ff* *f*

PERC. 3 CONGA 4 *ff* *f*

36 37 38 39 40 41 42 43 44 45 46 47

Voc. *WHEN YOU GET OFF YOUR TRIP... DON'T YOU WORRY 'BOUT A THING. DON'T YOU WORRY 'BOUT A THING.*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI.

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TEN. 1 *f*

TEN. 2 *f*

TEN. 3 *f*

BASS TEN. *f*

GTR. *f*

PNO. *f*

BASS *f*

DR. *BELL* *RIDE*

PERC. *COWBELL*

48 49 50 51 52 53 54 55 56 57 58 59

Voc. SA TUM SA TUM SA TUM SA SA DA DA DAT DAT DA TUM SA SA TUM SA TUM SA TUM SA SA DA DA DAT DAT DA TUM SA DON'T YOU WORRY 'BOUT A THING. DON'T YOU WORRY 'BOUT A

ALTO 1 *p* *f* *mf*

ALTO 2 *p* *f* *mf*

TENOR 1 *p* *f* *mf*

TENOR 2 *p* *f* *mf*

BARI. *p* *ff* *f* *mf*

TPT. 1 *p* *ff*

TPT. 2 *p* *ff*

TPT. 3 *p* *ff*

TPT. 4 *p* *ff*

TBN. 1 *p* *ff* *f* *mf*

TBN. 2 *p* *ff* *f* *mf*

TBN. 3 *p* *ff* *f* *mf*

BASS TBN. *p* *ff* *f* *mf*

GTR. *p* *f* Cm7 Eb/F Bbmaj7 A7 Cm7 Eb/F Bbmaj7 A7 F Eb/F

PNO. *p* *f* *mf* Eb♭dim Dm Dm(maj7)/A Dm7 Q7 Cm7 Eb/F Bbmaj7 A7 Dm Dm(maj7)/A Dm7 Q7 Cm7 Eb/F Bbmaj7 A7 F Eb/F

BASS *p* *f* *mf* Eb♭dim Dm Dm(maj7)/A Dm7 Q7 Cm7 Eb/F Bbmaj7 A7 Dm Dm(maj7)/A Dm7 Q7 Cm7 Eb/F Bbmaj7 A7 F Eb/F

DR. SEMI-OPEN HH *p* *f* *mf*

PERC. *p* *f* *mf* *4* CONGA, AFRICAN CUBAN GROOVE

Voc. THING. MA - MA - CAUSE I'LL BE STAND-IN' ON THE SIDE WHEN YOU CHECK IT OUT! DON'T YOU WORRY 'BOUT A THING. DON'T YOU WORRY 'BOUT A THING.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Am7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C Fadd9 Ebmaj9 Eb9#11

PNO. Am7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C Dm Dm(maj7)/A Dm7 Dm7/A Ebmaj9 Eb9#11 Dm Dm(maj7)/A Dm7 Dm7/A

BASS Am7 Bbmaj7 Amaj7 Abmaj7 Gmaj7 Bb/C Dm Dm(maj7)/A Dm7 Dm7/A Ebmaj9 Eb9#11 Dm Dm(maj7)/A Dm7 Dm7/A

DR. SOLO BREAK W/ PNO & GTR! BELL RIDE BELL

PERC. 4 SOLO BREAK W/ PNO & GTR! BELL RIDE BELL

72 73 74 75 76 77 78 79 80 81 82 83

DRUMS/PERCUSSION SOLO

Voc. SA TUM SA TUM SA TUM SA SA DA DA DA DAT DAT DA TUM SA SA TUM SA TUM SA TUM SA SA DA DA DA DAT DAT DA TUM SA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Ebmaj7 Eb9#11 Cm7 Eb/F Bbmaj7 A+7 Cm7 Eb/F Bbmaj7 A+7

PNO. Ebmaj7 Eb9#11 Dm Dm(maj7)/A Dm7 G7 Cm7 Eb/F Bbmaj7 A+7 Dm Dm(maj7)/A Dm7 G7 Cm7 Eb/F Bbmaj7 A+7

BASS Ebmaj7 Eb9#11 Dm Dm(maj7)/A Dm7 G7 Cm7 Eb/F Bbmaj7 A+7 Dm Dm(maj7)/A Dm7 G7 Cm7 Eb/F Bbmaj7 A+7

DR. QUASI 2/2 APEO GROOVE CONGA 4 ON THE FLOOR

PERC.

84 85 86 87 88 89 90 91 92 93 94 95 96 97