

NO TANNENBAUM

TRADITIONAL
ARR. BY JAN-CHRISTOPH MOHR

♩ = 81 FREELY

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET (SOLO)

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

CLAVE. TRIANGEL

QUIRO. CHEKEVE

CONGA

TIMBALES

BONGO. BELL

VERY HEARTFUL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for MOZAMBIQUE, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, Soprano), brass (TRUMPET 1-4, Trombone 1-2, Bass Trombone), guitar, piano, bass, and percussion (CLAVE, QUIRO, CONGA, TIMBALS, BONGOS).

Tempo: $\text{♩} = 97$. Key signature: 3 sharps (F#, C#, G#). Time signature: 2/4.

Measure numbers: 17, 18, 19, 20, 21, 22, 25, 24, 25, 26, 27, 28, 29.

Chord symbols for Piano and Bass:

- Measures 17-20: $A\flat^{13}$, G^{13} , $A\flat^{maj7}\#^{11}$, $F^{maj7}\#^{11}$, $E7(\#9)$, $E\flat^{13}$, $D7(\#9)$
- Measure 21: $A\flat^{13}$, G^{13} , $A\flat^{maj7}\#^{11}$, $F^{maj7}\#^{11}$, $E7(\#9)$, $E\flat^{13}$, $D7(\#9)$
- Measure 22: $A\flat^{13}$, C^{13} , $Bm7(\#9)$, $E7(\#9)$, $A\flat^{13}$, E^{13}
- Measure 25: $A\flat^{13}$, C^{13} , $Bm7(\#9)$, $E7(\#9)$, $A\flat^{13}$, D^{13}
- Measure 26: $A\flat^{13}$, C^{13} , $Bm7(\#9)$, $E7(\#9)$, $A\flat^{13}$, D^{13}
- Measure 27: $A\flat^{13}$, C^{13} , $Bm7(\#9)$, $E7(\#9)$, $A\flat^{13}$, D^{13}
- Measure 28: $A\flat^{13}$, C^{13} , $Bm7(\#9)$, $E7(\#9)$, $A\flat^{13}$, D^{13}
- Measure 29: $A\flat^{13}$, C^{13} , $Bm7(\#9)$, $E7(\#9)$, $A\flat^{13}$, D^{13}

Other markings include f , mf , ff , and dynamic hairpins. Percussion parts include instructions like "PLAY ON BELL" and "QUINTO & TUMBA".

Musical score for a large ensemble including vocalists, brass, woodwinds, strings, and percussion. The score is divided into systems for vocalists, brass, woodwinds, strings, and percussion.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Part 1 (measures 30-37) and Part 2 (measures 38-45).

Brass: TPT. 1, 2, 3, 4; TBN. 1, 2; B. TEN.

Strings: GTR., PNO., BASS.

Percussion: CLAVE, GUIRO, CONGA, TIMB. BELL., SONGO (MARTILLO), SONGO (LOW TIMBALES).

Chord Progression (Piano/Bass):

- Measures 30-37: G⁹, C¹³, Bm7(b9), E7(b9), Am⁹, D¹³, G⁹, D¹³.
- Measures 38-45: G⁹, C¹³, Bm7(b9), E7(b9), Am⁹, D¹³, G⁹, Bb⁹(13).

Measure Numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

60

68

Musical score for vocal and instrumental ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-2, Bass Trombone, Guitar, Piano, Bass, and various percussion instruments (Clave, Guiro, Conga, Timbale, Bongo, Songo Bell).

Key features of the score include:

- Vocal Parts:** Alto 1 & 2, Tenor 1 & 2, and Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Instrumental Parts:** Trumpet 1-4, Trombone 1-2, Bass Trombone, Guitar, Piano, and Bass. Dynamics range from *mf* to *f*.
- Percussion:** Clave (Triangel), Guiro (Chevere), Conga (Solo!!!), Timbale (Solo!!!), Bongo (Solo!!!), and Songo Bell (Solo!!!). Specific instructions include "D SINGLE NOTE OR OCTAVES, LITTLE FUNKY" for guitar and "PLAY ON BELL" for conga.
- Chord Progression:** D13, G%, C13, Bm7(b9), E7(b9), Am9, D13, G%, D13.
- Measure Numbers:** 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.

This musical score is for the piece "No Tannenbaum". It is arranged for a vocal ensemble and a percussion ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano. The instrumental parts include Trumpets 1-4, Trombones 1-3, and Baritone. The piano accompaniment is divided into Grand Right Hand (GRH), Grand Left Hand (GLH), and Bass. The percussion ensemble includes Clave, Guiro, Conga, Timbale, Bell, and Bongola. The score is marked with a tempo of 76 and includes dynamic markings such as *mf* and *ppf*. Measure numbers 76 through 91 are indicated at the bottom of the page.

76

84

Musical score for vocal and instrumental ensemble. The score includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARI
- TPT. 1, 2, 3, 4
- TBN. 1, 2
- B. TBN.
- QTR.
- PNO.
- BASS
- CLAVE
- QUIRO
- CONGA
- TIMS. BELL
- BONGO BELL

Key signature: Three sharps (F#, C#, G#). The score features dynamic markings such as *mf*, *f*, *p*, and *ff*. The guitar part includes a section labeled "D SINGLE NOTE OR OCTAVES, LITTLE FUNKY" starting at measure 98. Percussion parts include specific instructions for Triangel, Chevere, Solo!!!, and Bongo Bell.

ALTO 1 TACET 1ST *mf*

ALTO 2 TACET 1ST *mf*

TENOR 1 TACET 1ST *mf*

TENOR 2 TACET 1ST *mf*

SARI *mf*

TPT. 1 *A*⁶ *D*¹³ *C#m7(b9)* *F#7(b9)* *Bm⁹* *E¹³* *A*⁶ *E¹³* *A*⁶ *D*¹³ *C#m7(b9)* *F#7(b9)* *Bm⁹* *E¹³* *A*⁶ *C#m7(b9)*

TPT. 2 SOLO 2ND TIME

TPT. 3

TPT. 4

TBN. 1

TBN. 1

TBN. 2

B. TBN.

QTR. *Q*⁶ TACET 1ST TIME *C*¹³ *Bm7(b9)* *E7(b9)* *Am⁹* *D*¹³ *Q*⁶ *D*¹³ *Q*⁶ *C*¹³ *Bm7(b9)* *E7(b9)* *Am⁹* *D*¹³ *Q*⁶ *Bb13*

PNO. SOLO 1ST TIME

BASS *mf* *Q*⁶ *C*¹³ *Bm7(b9)* *E7(b9)* *Am⁹* *D*¹³ *Q*⁶ *D*¹³ *Q*⁶ *C*¹³ *Bm7(b9)* *E7(b9)* *Am⁹* *D*¹³ *Q*⁶ *Bb13*

CLAVE BELL TACET 1ST. PLAY 2ND IN TPT SOLO 2 2 2 2 2 2

QUIRO

CONGA QUINTO & TUMBA 2 2 2 QUINTO & TUMBA 2 2 2

TIMB. CASOBA 2 2 2 2 2 2

BELL TACET 1ST

BONGO MARTILLO 4 2 2 2

BELL TACET 1ST

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Musical score for various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, Clave, Conga, and Bongos. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "BACK TO SECTION" and "BOMBO ON LOW TIMBALES".

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

156

164

The score is arranged in a standard orchestral layout. The vocalists are at the top, followed by brass and woodwinds. The guitar and piano are in the middle section, and the bass and percussion are at the bottom. The percussion section includes Clave, Guiro, Conga, Timbale/Bell, and Bongo/Bell. The score features various musical notations such as notes, rests, and dynamic markings. There are specific performance instructions for the Conga and Guiro parts, including 'QUINTO & TUMBA' and '4'.