

BLACK SUITS COMIN'

STROPHE 1

7 8 9 10 11 12

FL. *mf* *mf* *mf* *ff* *ff*

Ob. *mf* *mf* *mf* *ff* *ff*

CL. *mf* *mf* *mf* *ff* *ff*

Bs. *mf* *mf* *mf* *ff* *ff*

Hr. (F) *mf* *mf* *mf* *ff* *ff*

Vl. I *mf* *mf* *mf* *ff* *ff*

Vl. II *mf* *mf* *mf* *ff* *ff*

Vla *mf* *mf* *mf* *ff* *ff*

Cl. *mf* *mf* *mf* *ff* *ff*

Ba. *mf* *mf* *mf* *ff* *ff*

As. 1 *mf* *mf* *mf* *ff* *ff*

As. 2 *mf* *mf* *mf* *ff* *ff*

Ts. 1 *mf* *mf* *mf* *ff* *ff*

Ts. 2 *mf* *mf* *mf* *ff* *ff*

Baes. *mf* *mf* *mf* *ff* *ff*

Tbn. 1 *mf* *mf* *mf* *ff* *ff*

Tbn. 2 *mf* *mf* *mf* *ff* *ff*

Tbn. 3 *mf* *mf* *mf* *ff* *ff*

Tbn. 4 *mf* *mf* *mf* *ff* *ff*

Tbn. 1 *mf* *mf* *mf* *ff* *ff*

Tbn. 2 *mf* *mf* *mf* *ff* *ff*

Tbn. 3 *mf* *mf* *mf* *ff* *ff*

B. Tbn. *mf* *mf* *mf* *ff* *ff*

Voc. 1
THE BLACK SUITS CO MING THE BLACK SUITS CO MING

Voc. 2
THE BLACK SUITS CO MING THE BLACK SUITS CO MING

Voc. 3
BLACK SUITS CO - - MING

E. GUIT. *mf* *mf* *mf* *ff* *ff*

PNO *mf* *mf* *mf* *ff* *ff*

BASS *mf* *mf* *mf* *ff* *ff*

Dr. *mf* *mf* *mf* *ff* *ff*

TIMPANI *mf* *mf* *mf* *ff* *ff*

BLACK SUITS COMIN'

Musical score for 'Black Suits Comin'' featuring various instruments and vocal parts. The score is divided into measures 13 through 19. A circled 'C' is present above measure 18. The instruments listed on the left are: Fl., Ob., Cl., Bs., Hrn. (F), Vl. I, Vl. II, Vln. A, Cl., Ba., Abs. 1, Abs. 2, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Voc. 1, Voc. 2, Voc. 3, E. Guit., PNO, BASS, DR., and TIMPANI. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piano part (PNO) features a prominent eighth-note pattern with '8va' markings. The bass part (BASS) has a complex rhythmic accompaniment. The vocal parts (Voc. 1, 2, 3) are currently silent. The woodwind and brass sections have rests in measures 13-17, with some activity in measure 18 and 19. The strings (Vl. I, Vl. II, Vln. A, Cl., Ba.) have rests in measures 13-17, with some activity in measure 18 and 19. The percussion parts (DR., TIMPANI) have rests in measures 13-17, with some activity in measure 18 and 19.

BLACK SUITS COMIN'

4

This musical score is for the piece "Black Suits Comin'". It features a variety of instruments and vocal parts. The score is divided into measures 20 through 26. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cl.), Bass (Ba.), Saxophone 1 (As. 1), Saxophone 2 (As. 2), Trumpet 1 (Ts. 1), Trumpet 2 (Ts. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Vocal 1 (Voc. 1), Vocal 2 (Voc. 2), Vocal 3 (Voc. 3), Electric Guitar (E. Guit.), Piano (PNO), Bass, Drums (Dr.), and Timpani (Timp.).

Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also performance instructions like *8va* and *8va* with dotted lines, indicating octave shifts for the piano and bass parts. The vocal parts (Voc. 1, 2, 3) are currently silent in this section of the score.

BLACK SUITS COMIN'

REFRAIN 1

27 28 29 30 31 32

FL. *ff mf*

Ob. *ff mf*

CL. *mf ff*

BS. *ff*

Hr. (F) *mf*

Vl. I *ff mf*

Vl. II *ff mf*

VLA *ff mf*

CL. *mf ff*

BA. *ff*

As. 1 *ff*

As. 2 *ff*

TS. 1 *ff*

TS. 2 *ff*

BAES. *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Tp. 4 *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Tba. 3 *ff*

B. Tba. *ff*

Voc. 1
NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD!

Voc. 2
NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD!

Voc. 3
The BLACK SUITS CO MING The BLACK SUITS CO MING The BLACK SUITS CO MING The BLACK SUITS CO MING The BLACK SUITS CO MING

E. GUIT.

PNO

BASS

DR.

TIMPANI

BLACK SUITS COMIN'

STROPHE 2

33 34 35 36 37 38

FL. *mf* *ff*

Ob. *mf* *ff*

CL. *mf* *ff*

Bs. *mf* *ff*

Hr. (F) *mf* *ff*

Vl. I *mf* *ff*

Vl. II *mf* *ff*

VLA *mf* *ff*

CL. *mf* *ff*

BA. *mf* *ff*

As. 1 *mf* *ff*

As. 2 *mf* *ff*

TS. 1 *mf* *ff*

TS. 2 *mf* *ff*

BAS. *mf* *ff*

TRP. 1 *mf* *ff*

TRP. 2 *mf* *ff*

TRP. 3 *mf* *ff*

TRP. 4 *mf* *ff*

TRB. 1 *mf* *ff*

TRB. 2 *mf* *ff*

TRB. 3 *mf* *ff*

B. TRB. *mf* *ff*

Voc. 1
NOD YOUR HEAD! NOD YOUR HEAD HEAD HEAD HEAD

Voc. 2
NOD YOUR HEAD! NOD YOUR HEAD HEAD HEAD HEAD

Voc. 3
THE BLACK SUITS CO MING

E. GUIT. *mf* *ff*

PNO *mf* *ff*

BASS *mf* *ff*

DR. *mf* *ff*

TIMPANI *mf* *ff*

BLACK SUITS COMIN'

INTERLUDE



39 40 41 42 43 44 45 46

FL. - - - - - *mf* - - - - -

Ob. - - - - - *mf* - - - - -

CL. - - - - - *mf* - - - - -

BS. - - - - - *mf* - - - - -

Hr. (F) - - - - - *mf* - - - - -

VL I - - - - - *mf* - - - - - *LEGATO GLISS* - - - - - *GLISS* - - - - -

VL II - - - - - *mf* - - - - - *LEGATO* - - - - -

VLA - - - - - *mf* - - - - - *LEGATO* - - - - -

CL. - - - - - *mf* - - - - - *LEGATO* - - - - -

BA. - - - - - *mf* - - - - - *LEGATO* - - - - -

As. 1 - - - - -

As. 2 - - - - -

TS. 1 - - - - - *mf* - - - - - *f* - - - - -

TS. 2 - - - - - *mf* - - - - - *f* - - - - -

BASS. - - - - - *mf* - - - - -

TRP. 1 - - - - - *f* - - - - -

TRP. 2 - - - - - *f* - - - - -

TRP. 3 - - - - - *f* - - - - -

TRP. 4 - - - - - *f* - - - - -

TRB. 1 - - - - - *mf* - - - - - *f* - - - - -

TRB. 2 - - - - - *mf* - - - - - *f* - - - - -

TRB. 3 - - - - - *mf* - - - - -

B. TRB. - - - - - *mf* - - - - -

Voc. 1 - - - - -

Voc. 2 - - - - -

Voc. 3 - - - - -

E. GUIT. - - - - - *ACHTUNG!* *LEGATO* - - - - -

PNO - - - - - *8va* - - - - - *8va* - - - - -

BASS - - - - - *ACHTUNG!* *LEGATO* - - - - -

DR. - - - - -

TIMPANI - - - - -

BLACK SUITS COMIN'

REFRAIN 2

47 48 49 50 51 52 53

FL. *mf*

Ob.

CL.

BS.

Hn. (F) *mf*

Vl. I *gliss* *8va* *ff* *f*

Vl. II *ff* *f*

Vla. *ff* *f*

CL. *LEGATO* *mf*

Ba. *LEGATO* *mf*

As. 1 *ff*

As. 2 *ff*

Ts. 1 *ff*

Ts. 2 *ff*

Ba. S. *LEGATO* *ff*

Tp. 1 *mf* *OPT. 8va* *ff*

Tp. 2 *mf* *ff*

Tp. 3 *mf* *ff*

Tp. 4 *mf* *ff*

Tp. 1 *mf* *ff*

Tp. 2 *mf* *ff*

Tp. 3 *mf* *ff*

B. Tp. *ff*

Voc. 1
BLACK SUITS CO-MING AH - - AH NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD!

Voc. 2
BLACK SUITS CO-MING AH - - AH NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD!

Voc. 3
BLACK SUITS CO-MING AH - - AH THE BLACK SUITS CO MING THE BLACK SUITS CO MING THE BLACK SUITS CO MING

E. GUIT. *LEGATO* *UND WEITER...*

PNO

BASS *LEGATO* *UND WEITER...*

Dr.

TIMPANI

BLACK SUITS COMIN'

54 55 56 57 58

FL. (F)

Ob.

CL.

BS.

Hn. (F)

VI. I

VI. II

VLA.

CL.

BA.

As. 1

As. 2

TS. 1

TS. 2

BAS.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tp. 1

Tp. 2

Tp. 3

B. Tp.

Voc. 1

Voc. 2

Voc. 3

E. GUIT.

PNO

BASS

DR.

TIMPANI

p

mf

NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD! NOD YOUR HEAD HEAD HEAD HEAD

THE BLACK SUITS CO MING THE BLACK SUITS CO MING THE BLACK SUITS CO MING

BLACK SUITS COMIN'

СТРОФЕ 3 (H)

59

60

61

62

63

64

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrn. (F) (Horn in F), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Cl. (Cello), Ba. (Double Bass), As. 1 (Trumpet 1), As. 2 (Trumpet 2), Ts. 1 (Trumpet 3), Ts. 2 (Trumpet 4), BARS. (Baritone Saxophone), Trp. 1 (Trumpet 5), Trp. 2 (Trumpet 6), Trp. 3 (Trumpet 7), Trp. 4 (Trumpet 8), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), B. Trb. (Baritone Trombone), Voc. 1 (Vocal 1), Voc. 2 (Vocal 2), Voc. 3 (Vocal 3), E. GUIT. (Electric Guitar), PNO. (Piano), BASS (Bass), DR. (Drum), and TIMPANI (Timpani). The score includes various musical notations such as dynamics (ff, pp, f), articulation (accents), and performance instructions like '8va' for the piano part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 59 through 64, with a rehearsal mark at the beginning of measure 59.

BLACK SUITS COMIN'

65 66 67 68 69 70

FL.

Ob.

CL.

Bs.

Hr. (F)

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Cl. *mf*

Ba.

As. 1

As. 2

Ts. 1

Ts. 2

BAES.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tba. 1

Tba. 2

Tba. 3

B. Tba.

Voc. 1

Voc. 2

Voc. 3

E. GUIT.

PNO *8^{va}*

BASS

Dr.

TIMPANI

BLACK SUITS COMIN'

Reform 3

71 72 73 74 75 76

FL. - - - - -
Ob. - - - - -
CL. - - - - -
BS. - - - - -
Hn. (F) - - - - -
Vl. I - - - - -
Vl. II - - - - -
VLA. - - - - -
CL. - - - - -
Ba. - - - - -
As. 1 - - - - -
As. 2 - - - - -
Ts. 1 - - - - -
Ts. 2 - - - - -
BASS. - - - - -
Tpt. 1 - - - - -
Tpt. 2 - - - - -
Tpt. 3 - - - - -
Tpt. 4 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Tbn. 3 - - - - -
B. Tbn. - - - - -
Voc. 1 - - - - -
Voc. 2 - - - - -
Voc. 3 - - - - -
E. GUIT. - - - - -
PNO. - - - - -
BASS. - - - - -
DR. - - - - -
TIMPANI - - - - -

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

mf mf mf mf mf mf

ff ff ff ff ff ff

f f f f f f

NOD YOUR HEAD! NOD YOUR HEAD!
NOD YOUR HEAD! NOD YOUR HEAD!

THE BLACK SUITS CO MING THE BLACK SUITS CO MING

BLACK SUITS COMIN'

77 78 79 80 81 82

FL. *mf*

Ob. *mf*

CL. *mf*

BS. *mf*

Hr. (F) *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

CL. *mf*

Ba. *mf*

As. 1 *mf*

As. 2 *mf*

Ts. 1 *mf*

Ts. 2 *mf*

Baes. *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tp. 4 *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Tba. 3 *mf*

B. Tba. *mf*

Voc. 1
NOD YOUR HEAD! NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD! NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD HEAD HEAD HEAD

Voc. 2
NOD YOUR HEAD! NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD! NOD YOUR HEAD! (M. I. B. NOD YOUR HEAD HEAD HEAD HEAD

Voc. 3
THE BLACK SUITS CO MING THE BLACK SUITS CO MING

E. GUIT.

PNO

BASS

DR.

TIMPANI

BLACK SUITS COMIN'

This musical score is for the piece "Black Suits Comin'". It is a full orchestral score with vocal parts. The score is divided into measures 87, 88, 89, and 90. The instruments and parts included are:

- FLUTE (FL.)
- OBOE (Ob.)
- CLARINET (Cl.)
- BASSOON (Bs.)
- HORN (Hn. (F))
- VOLIA (Vl. I and Vl. II)
- VIOLA (Vla.)
- CELLO (Cl.)
- BASS (Ba.)
- AS. 1 and AS. 2 (Alto Saxophones)
- TS. 1 and TS. 2 (Tenor Saxophones)
- BAR. S. (Baritone Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- TRB. 1, 2, 3, 4 (Trombones)
- B. TRB. (Baritone Trombone)
- VOC. 1, 2, 3 (Vocalists)
- E. GUIT. (Electric Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drum)
- TIMPANI (Timpani)

The vocal parts (Voc. 1, 2, 3) have lyrics: "OH - OH". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 87, 88, 89, and 90 are clearly marked at the top of the page.