

JAN-CHRISTOPH MOHR

# FOR HER MAJESTY

THE DEFINITELY LAST JAMES-BOND-THEME

# FOR HER MAJESTY

SMI-CRISTOFI MUSIC

**A**  $\text{♩} = 129$  2 3 4 5 6 7 8 9 **B** 10 11 12 13 14

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLARINET IN Bb 1  
CLARINET IN Bb 2  
BASSOON 1  
BASSOON 2  
HORN IN F 1  
HORN IN F 3  
HORN IN F 2  
HORN IN F 4  
TIMPANI  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
BASS  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
FEMALE (MAIN VOCALS)  
BACKGROUND VOCALS 1  
BACKGROUND VOCALS 2  
BACKGROUND VOCALS 3  
ORGAN  
PIANO  
E. GUITAR  
A LITTLE CRUNCH  
ACC. GUITAR  
E. BASS  
DRUM SET  
PERCUSSION

*pp*, *mf*, *f*, *AGGRESSIV*, *SIMILAR*, *OPEN*, *HAIR FLUTE SOLO*, *USE BOTH HANDS*, *BREATHLESS IN AND OUT*, *TRANGEL*, *CASTANET*

FOR HER MAJESTY  
MAJESTY  
BREATHLESS IN AND OUT

15 16 17 18 19 20 21 22 23 24

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B♭ 1, B♭ 2, Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Trp., VL. I, VL. II, VLA., CL., BA., AS. 1, AS. 2, TS. 1, TS. 2, Bass, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., M. Vc., Vc. 1, Vc. 2, Vc. 3, Des., Pho., E. Garr., A. Garr., Bass, Dr., Perc.

8<sup>va</sup>

*f*, *mf*

FOR HER MA - JES - US

4 8

(3) 25 26 27 28 29 30 31 32 33 34 35 36 37

FL 1  
FL 2  
Ob 1  
Ob 2  
CL 1  
CL 2  
BS 1  
BS 2  
Hr 1  
Hr 3  
Hr 2  
Hr 4  
Tr  
VL 1  
VL 2  
VLA  
CL  
BA  
AS 1  
AS 2  
TS 1  
TS 2  
Bns  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
B Tbn  
Main Vcb  
Vcb 1  
Vcb 2  
Vcb 3  
Obs  
Pno  
E Guit  
A Guit  
Bass  
Dr  
Perc

pp mf mp f+ A<sub>6</sub>(M09) A<sub>7</sub> F#<sub>7</sub>(b9)/A F#m<sub>7</sub>/A A<sub>6</sub>(M09) A<sub>7</sub> F#<sub>7</sub>(b9)/A F#m<sub>7</sub>/A A<sub>6</sub>(M09) A<sub>7</sub> F#<sub>7</sub>(b9)/A F#m<sub>7</sub>/A A<sub>6</sub>(M09) A<sub>7</sub>

THROUGH THE YEARS BEING OUT IN THE NAME OF JESUS - TILL HE'VE SEEN THINGS. NO BOY WANTS TO BE BEEN DEER ALL -WAYS IN MIND THAT

PLAY BALL IF NO THINGEL

38 39 40 41 42 43 44 45 46 47 48

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hr. 1  
Hr. 3  
Hr. 2  
Hr. 4  
Tr.  
Vl. I  
Vl. II  
Vla.  
Cl.  
Ba.  
AS. 1  
AS. 2  
TS. 1  
TS. 2  
Bass  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Mann Vbc  
Voc. 1  
Voc. 2  
Voc. 3  
Obs.  
Pho.  
E. Guit.  
A. Guit.  
BASS  
Dr.  
Perc.

DEATH WILL OC -CURE IF YOU AREN'T THE FRS -TEST. A LIFE IN... FEAR... EYE BY... DAY... BE - CO RING. AM RUSHED BY THOSE YOU SUR REN -DERED. USED TO SMELL OF FI - RED OF NEA PONS. USED TO THE PA -NIC IS NO - RING A - NY THREAT. USED TO THE WORST

YOU ARE YOU ARE YOU ARE

PIZZ. NO OPEN STINGS  
Fz  
mf  
mp  
f  
ff

SIMILAR

OPEN  
f

SCRN MUTED

COMELL

49 50 51 52 53 54 55 56 57 58

FL. 1

FL. 2

Ob. 1

Ob. 2

CL. 1

CL. 2

Bs. 1

Bs. 2

Hr. 1

Hr. 3

Hr. 2

Hr. 4

TR

VL. I

VL. II

VLA

CL.

BA.

AS. 1

AS. 2

TS. 1

TS. 2

BWS.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tba. 1

Tba. 2

Tba. 3

B. Tba.

Man Vcb

Voc. 1

Voc. 2

Voc. 3

Obs.

Pho.

C. Guit.

A. Guit.

BASS

Dr.

Perc.

case, want v -ver will mp -pen. EON FRS FER, SHOOT FIRST... BE ONE... STEP A - HEAD... NO TIME FOR THOUGHTS, GOT FR ACT DI RECT EX NO TIME FOR FEE ENDS, THEY\_AONT BE THAT END, NO TIME TO TAKE RE FUGE, HAVE TO WORK COE RECT -EX WILL YOU E VER GET USED

NO TIME NO TIME NO TIME NO TIME

8 12

59 60 61 62 63 64 65 66 67 68 69

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Men Vc.  
Voc. 1  
Voc. 2  
Voc. 3  
Pno.  
E. Guit.  
Bass.  
Dr.

TO THE SHIR BONS IN YOUR MIND. THE SHIR BONS IN YOUR MIND. FOR HER MA JES TY. KILL FOR HER MA - JES TY.

HAER. MUTE  
HAER. MUTE  
HAER. MUTE  
HAER. MUTE

*pp* *mf* *mp* *FP*

70 71 72 73 74 75 76 77 78 79 80 81 82

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
Tr.  
VL I  
VL II  
VLA  
CL  
BA  
AS 1  
AS 2  
TS 1  
TS 2  
Bass  
Trp 1  
Trp 2  
Trp 3  
Trp 4  
Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.  
Men Vbc  
Voc. 1  
Voc. 2  
Voc. 3  
Obs.  
Pho.  
E. Guit.  
A. Guit.  
Bass.  
Dr.  
Perc.

LVC FOR HER MA - JES TY  
DIE FOR HER MA - JES TY  
SLOW LY AND

Rehearsal Mark at Measure 81



83 84 85 86 87 88 89 90 91 92 93 94

This page of a musical score covers rehearsal marks 83 to 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The vocal parts include a Male Voice (Men Vbc) and three Female Voices (Voc. 1, 2, 3). The Male Voice part features lyrics in French: "UN SEEN THE PO MER SEEMS TO LEAVE YOUR DO - EX... AN... EX MUS -TED EMP - TI NISS CREEPS... ALL O - VER YOU... THODC AND MORE... THIN RING A ABOUT THE END OF THE STO - DY... BUT IT GOES ON...".

The orchestration includes:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: Cl. 1, Cl. 2
- Bassoons: Bs. 1, Bs. 2
- Horns: Hn. 1, Hn. 3, Hn. 2, Hn. 4
- Trumpets: Tr. 1-4
- Trombones: Trb. 1-3, B Trb.
- Violins: Vl. I, Vl. II
- Viola
- Celli
- Bass
- Asaxophones: AS. 1, AS. 2
- Saxophones: TS. 1, TS. 2
- Baritone Saxophone: BAs. 1

The piano accompaniment at the bottom of the score includes parts for:

- Orchestra (Orc)
- Phonograph (Pho)
- Electric Guitar (E Guit)
- Acoustic Guitar (A Guit)
- Bass
- Drums (Dr)
- Timpani (Perc)

Rehearsal mark 83 is the starting point. Rehearsal mark 88 includes a dynamic marking of *mp*. Rehearsal mark 92 includes a dynamic marking of *mf*. The score concludes at rehearsal mark 94.



106 107 SIMILAR 108 109 110 111 112 113 114

FL 1, FL 2, OB 1, OB 2, CL 1, CL 2, BS 1, BS 2, HN 1, HN 2, HN 3, HN 4, TR 1, TR 2, TR 3, TR 4, VL I, VL II, VLA, CL, BA, AS 1, AS 2, TS 1, TS 2, BWS, Tbx 1, Tbx 2, Tbx 3, Tbx 4, Tba 1, Tba 2, Tba 3, B Tba, Man Voc, Voc 1, Voc 2, Voc 3, Oboe, Phn, E Guit, A Guit, BASS, DR, PRC

SUMP OUT THE HE - LI RIGHT IN TO THE DARK MESS. SUMP ON THE TORN NO FEAR... IN THE EYES. SUMP AT THE VL LANS TO STOP...AORLOS MAD MESS. IS THERE REAL BY A MAY... TO FOR GET ALL THE LIES?

Sump Sump Sump

12 12

ACC, PIZZ, SIMILAR, HAIR, MUTE, GEMO SOLO, FROM STAND TO OPEN AND BACK

**D**

115 116 117 118 119 120

FL 1  
FL 2  
Ob. 1  
Ob. 2  
CL 1  
CL 2  
Bs. 1  
Bs. 2  
Hr. 1  
Hr. 3  
Hr. 2  
Hr. 4  
Tb.  
VL I  
VL II  
VLA  
Cb.  
Ba.  
AS 1  
AS 2  
TS 1  
TS 2  
Bass  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn.  
Mann Vbc.  
Voc. 1  
Voc. 2  
Voc. 3  
Obs.  
Pho.  
E. Guit.  
A. Guit.  
Bass  
Dr.  
Perc.

Similar markings are present throughout the score.

121 122 123 124 125 126 127 128 129 130

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Trp., Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

121: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

122: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

123: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

124: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

125: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

126: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

127: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

128: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

129: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

130: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Cl., Bn., AS. 1, AS. 2, TS. 1, TS. 2, Bn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Man. Vbc., Voc. 1, Voc. 2, Voc. 3, Obs., E. Guit., A. Guit., Bass, Dr., Perc.

Lyrics: FOR - GET ALL THE LIES. FOR HER MA - JES TY.

Chords: F#m7, F(maj9), D7, A#m, F, F+, A#m, F, F#m7, F(maj9), D7.

131 132 133 134 135 136 137

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hr. 1  
Hr. 3  
Hr. 2  
Hr. 4  
Tr.  
Vl. I  
Vl. II  
Vla.  
Cl.  
Ba.  
AS. 1  
AS. 2  
TS. 1  
TS. 2  
Bass  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Men Vbc.  
Voc. 1  
Voc. 2  
Voc. 3  
Org.  
Pno.  
C. Guit.  
A. Guit.  
Bass  
Dr.  
Perc.

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

KILL FOR HER MA - JES - TY LIVE FOR HER MA - JES - TY

*f*(*acc*) *f*♯7 *f*(*acc*) D7 *f*(*acc*) *f*♯7 *f*(*acc*)

138 139 140 141 142 143 144 145

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hr. 1  
Hr. 3  
Hr. 2  
Hr. 4  
Tr.  
Vl. I  
Vl. II  
Vla.  
Cb.  
Ba.  
AS. 1  
AS. 2  
TS. 1  
TS. 2  
Bass  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Man Vbc  
Voc. 1  
Voc. 2  
Voc. 3  
Org.  
Pho.  
C. Guit.  
A. Guit.  
Bass  
Dr.  
Perc.

Die FOR HER MA - JES - TY  
MA - JES - TY  
FOR HER MA - JES - TY  
FOR HER MA - JES - TY

D7 F(maj9) F#m7 F(maj9) D7 Eb#m7