

THERE YOU'LL BE

DIANE WARREN
ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

5

VOCALS

WHEN I THINK BACK ON THESE TIMES AND THE DREAMS WE LEFT BEHIND, I'LL BE GLAD, 'CAUSE I WAS BLESSED TO GET TO HAVE YOU IN MY LIFE... WHEN I LOOK BACK ON THESE DAYS I'LL...

PICCOLO TRUMPET IN B♭

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST HORN IN F

2ND HORN IN F

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

TUBA

DRUM SET

TIMPANI
TAMBOURINE

The musical score is written for a vocal soloist and a large ensemble. The vocal line is in 4/4 time, starting with a rest for the first four measures, then entering with the lyrics. The instrumental parts for the trumpets, horns, trombones, and tuba are also in 4/4 time. The horns and trombones play a melodic line with sustained notes, while the tuba provides a steady bass line. The drums and timpani are currently silent, indicated by rests in their staves.

2 3 4 5 6 7 8 9

SOPRANO
LOOK AND SEE YOUR FACE. YOU WERE RIGHT THERE FOR ME. IN MY DREAMS I'LL ALWAYS SEE YOU SOAR ABOVE THE SKY. IN MY HEART THERE'LL ALWAYS BE A PLACE FOR YOU, FOR ALL MY LIFE. I'LL KEEP A PART

Picc. TPT.
mf f

TPT. 2
mf f

TPT. 3
mf f

TPT. 4
mf f

HN.
mf

HN.
mf

TBN. 1
mf f

TBN. 2
mf f

TBN. 3
mf f

BASS TBN.
mf f

TBA.
mf f

Dr.
f

TIMP.
f

10 11 12 13 14 15 16 17

DARK CRASH

SOPRANO
 OF YOU WITH ME AND EV - 'RY - WHERE I AM... THERE YOU'LL BE... AND EV - 'RY WHERE I AM... THERE YOU'LL BE... WELL, YOU SHOWED ME HOW IT FEELS TO FEEL THE

Picc. Tpt.
 Tpt. 2
 Tpt. 3
 Tpt. 4
 HN.
 HN.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Tba.
 Dr.
 Timp.

mf *f* *mp*

FAT BALLAD SOUND
 HH
 TAMBOURINE

SOPRANO
 SKY WITH IN MY REACH. AND I ALWAYS WILL REMEMBER ALL THE STRENGTH YOU GAVE TO ME. YOUR LOVE MADE ME MAKE IT THROUGH; OH, I OWE SO MUCH TO YOU. YOU WERE RIGHT THERE FOR ME.

Picc. Tpt.
 <mf mf f

TPT. 2
 <mf mf f

TPT. 3
 <mf mf f

TPT. 4
 <mf mf f

HN.
 f f

HN.
 f f

TBN. 1
 mf f

TBN. 2
 mf f

TBN. 3
 mf f

BASS TBN.
 mf f

TBA.
 mf f

Dr.
 4

TIMP.
 4

SOPRANO

IN MY DREAMS I'LL AL-WAYS SEE YOU SOAR ABOVE THE SKY. IN MY HEART THERE'LL AL-WAYS BE A PLACE FOR YOU, FOR ALL MY LIFE. I'LL KEEP A PART OF YOU WITH ME AND EVERYWHERE I AM THERE YOU'LL BE.

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

BASS Tbn.

Tba.

DR.

TAMBOURINE

TIMP.

SOPRANO

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

HN.

HN.

Tbn. 1

Tbn. 2

Tbn. 3

BASS Tbn.

TBA.

DR.

TIMP.

CAUSE I AL WAYS SAW IN YOU MY LIGHT... MY STRENGTH... AND I WAN NA THANK YOU NOW FOR ALL THE WAYS YOU WERE RIGHT THERE FOR ME... YOU WERE RIGHT THERE FOR ME... FOR

HH - A LITTLE OPEN

46

SOPRANO

AL - - - WAYS. IN MY DREAMS I'LL AL WAYS SEE YOU SOAR A -BOVE THE SKY. IN MY HEART THERE'LL AL WAYS BE A PLACE FOR YOU FOR ALL MY LIFE. THERE YOU'LL BE

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

HN.

HN.

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

TBA.

DR.

TIMP.

Detailed description: This block contains the musical notation for the instrumental ensemble. It includes staves for Piccolo Trumpet, Trumpets 2, 3, and 4, Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone, and Drums/Timpani. The notation shows melodic lines, rests, and rhythmic patterns. Dynamics like *mf* are indicated. The key signature is B-flat major. There are repeat signs and a 'SHING FILL!' marking in the drum part.

The musical score is arranged in a standard orchestral layout. The Soprano part is at the top, with lyrics: "I'LL KEEP A PARTY OF YOU WITH ME, AND EV'RY -WHERE I AM, THERE YOU'LL BE, AND EV - 'RY -WHERE I AM, THERE YOU'LL BE, THERE YOU'LL BE." The instrumental parts include Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, two Horns (HN.), three Trombones (Tbn. 1, 2, 3), Bass Tbn., Drums (Dr.), and Timpani (Timp.). The score spans measures 50 to 57. Dynamics include *f*, *mf*, and *mf*. Performance instructions include "RIDE" and "FILL" for the drums. The timpani part has a "4" written above it in measure 53. The key signature is B-flat major (two flats), and the time signature is common time (C).

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 2

WHEN I

5

THINK BACK ON THESE TIMES AND THE DREAMS WE LEFT BEHIND, I'LL BE

7

GLAD, 'CAUSE I WAS BLESSED TO GET, TO HAVE YOU IN MY LIFE, WHEN I

9

LOOK BACK ON THESE DAYS I'LL LOOK AND SEE YOUR FACE.

11

YOU WERE RIGHT THERE FOR ME.

13



IN MY DREAMS I'LL AL-WAYS SEE YOU SOAR A-BOVE THE SKY.

15



IN MY HEART THERE'LL AL-WAYS BE A PLACE FOR YOU, FOR ALL MY LIFE. I'LL KEEP A PART

18



OF YOU WITH ME AND EV - 'RY- WHERE I AM, THERE YOU'LL BE.

20



AND EV - 'RY WHERE I AM, THERE YOU'LL BE. WELL, YOU

24



SHOWED ME HOW IT FEELS TO FEEL THE SKY WITH-IN MY REACH, AND I

26



AL-WAYS WILL RE-MEM-BER ALL THE STRENGTH YOU GAVE TO ME. YOUR LOVE

28




MADE ME MAKE IT THROUGH; OH, I OWE SO MUCH TO YOU. YOU WERE RIGHT THERE FOR ME.

32



IN MY DREAMS I'LL AL-WAYS SEE YOU SOAR A BOVE THE SKY.

34



IN MY HEART THERE'LL AL-WAYS BE A PLACE FOR YOU, FOR ALL MY LIFE.

36



I'LL KEEP A PART OF YOU WITH ME AND EV - 'RY- WHERE I AM, THERE YOU'LL BE.

39



'CAUSE I AL-WAYS SAW IN YOU MY LIGHT, MY STRENGTH.

41




AND I WAN-NA THANK YOU NOW FOR ALL THE WAYS YOU WERE RIGHT THERE FOR ME.

44



YOU WERE RIGHT THERE FOR ME, FOR AL - WAYS.

46



IN MY DREAMS I'LL AL-WAYS SEE YOU SOAR A-BOVE THE SKY.

48



IN MY HEART THERE'LL AL WAYS BE A PLACE FOR YOU FOR ALL MY LIFE.

50



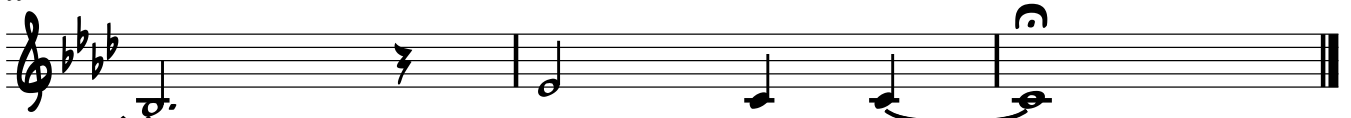
I'LL KEEP A PART OF YOU WITH ME, AND EV-'RY- WHERE I AM, THERE YOU'LL BE.

53



AND EV - 'RY- WHERE I AM, THERE YOU'LL BE.

55



THERE YOU'LL BE.

PICCOLO TRUMPET IN B \flat (INSTEAD OF 1ST TPT)

THERE YOU'LL BE

DIANE WARREN
ARR. BY JAN-CHRISTOPH MOHR

$\text{♩} = 65$ SLOWLY, STEADILY

5

3

7

13

3

2

3

$mf < f$

$mf = f$

24

2

23

mp

$< mf$

28

mf

f

32

f

$< mf$

39

2

38

f

43

46

3

mf

2

SOPRANO

52

THERE YOU'LL BE...

1ST B♭ TRUMPET

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 3 5 7

13 3 3

mf < *f* > *mf* = *f*

23 24 2 2

mp > < *mf* > *mf* <

30 32

f > *f*

34

mf < >

39 2

f

45 46 3

51 2

SOPRANO

THERE YOU'LL BE...

2ND B♭ TRUMPET

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 3 5 7

13 3 3

mf < f > mf < f

23 24 2

mp > < mf > mf <

30 32

f f

36 39 2

mf < > f

42

46 3

mf < >

52 2 SOPRANO

THERE YOU'LL BE...

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

Musical notation for measures 1-12. Includes dynamic markings (*mf*) and articulation (accents) over measures 11-12. Boxed measure numbers 2, 3, 5, and 7 are present.

Musical notation for measures 13-22. Includes dynamic markings (*mf*, *f*) and articulation (accents). Boxed measure numbers 13 and 3 are present.

Musical notation for measures 23-31. Includes dynamic markings (*mp*, *mf*) and articulation (accents). Boxed measure number 24 is present.

Musical notation for measures 32-35. Includes dynamic markings (*f*) and articulation (accents). Boxed measure number 32 is present.

Musical notation for measures 36-40. Includes dynamic markings (*mf*, *f*) and articulation (accents). Boxed measure number 39 is present.

Musical notation for measures 41-44.

Musical notation for measures 45-50. Includes dynamic marking (*mf*) and articulation (accents). Boxed measure number 46 is present.

Musical notation for measures 51-54. Includes dynamic marking (*mf*) and articulation (accents). Boxed measure number 2 is present. The word "SOPRANO" is written above the staff. The lyrics "THERE YOU'LL BE.____" are written below the staff.

4TH B♭ TRUMPET

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 3 5 7

13 3 3

23 24 2 24 32

30 32 32

34 39 39

42 46 46

51 2 51

SOPRANO

THERE YOU'LL BE. _____

1ST HORN IN F

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

5 7 13

mf

mf

mf

20 24

mf f

31 32 39

mf

42 46

mf

Musical notation for the 1st Horn in F, measures 49-52. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. Measure 49 starts with a whole note G4. Measure 50 contains a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 51 contains a series of eighth notes: D4, C4, B3, A3, G3, F3, E-flat3, D3, C3. Measure 52 contains a series of eighth notes: D3, C3, B2, A2, G2, F2, E-flat2, D2, C2. A double bar line is present at the end of measure 52.

49

Musical notation for the 1st Horn in F, measures 53-56. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. Measure 53 starts with a half note G4. Measure 54 contains a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 55 contains a series of eighth notes: D4, C4, B3, A3, G3, F3, E-flat3, D3, C3. Measure 56 contains a series of eighth notes: D3, C3, B2, A2, G2, F2, E-flat2, D2, C2. A double bar line is present at the end of measure 56.

53

SOPRANO

THERE YOU'LL BE.____

2ND HORN IN F

THERE YOU'LL BE

DIANE WARREN
ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

5 7 13

mf

17

mf

20

24

mf f

31

32 4

39

38

mf

42

46

mf

49

53

SOPRANO

THERE YOU'LL BE.____

1ST TROMBONE

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 5

mp

8

mf

13

mf

f

19

mf

f

24

mf

mf

29

f

f

32

35

f

f

39

40

44

mf

mf

46

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 49 contains a whole note chord. Measure 50 contains a whole note chord. Measure 51 contains a whole note chord. Measure 52 contains a whole note chord. Dynamics include *f* (forte) and *mf* (mezzo-forte).

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of three flats. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Dynamics include *f* (forte) and *mf* (mezzo-forte). A soprano clef is present in measure 55.

THERE YOU'LL BE. _____

2ND TROMBONE

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 5

9 13

15

21 24

26

32

38 39

42

46

mp

mf

f

mf

f

f

f

mf

f

mf

f

52

Musical notation for the 2nd Trombone part, measures 52-55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a bass clef, a dynamic marking of *mf*, and a melodic line with various note values and rests. A soprano clef is also present in measure 55, with the word "SOPRANO" written above it.

mf

THERE YOU'LL BE. _____

3RD TROMBONE

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY
2

5

5

9

13

15

15

21

24

26

26

32

32

38

39

43

46

48

48

53

The image shows a musical score for a 3rd Trombone and a Soprano. The 3rd Trombone part is written on a bass clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note. The Soprano part is written on a soprano clef staff, with the word 'SOPRANO' written above the staff. It features a few notes, including a half note and a quarter note, with a fermata over the final note. The lyrics 'THERE YOU'LL BE.' are positioned below the Soprano staff, with a line extending from the end of the phrase.

THERE YOU'LL BE. _____

BASS TROMBONE

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY
2

5

mp

9

mf

15

f

mf

21

f

mf

27

mf

f

33

f

39

f

43

mf

48

f

mf

53

The image shows a musical score for two parts: Bass Trombone and Soprano. The Bass Trombone part is written on a bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The Soprano part is written on a soprano clef staff with the same key signature and time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note G5. The lyrics 'THERE YOU'LL BE.' are positioned below the Soprano staff, with a line extending from the end of the phrase.

SOPRANO

THERE YOU'LL BE. _____

TUBA

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

3 5 7

mf

13 2

18 24 mf f

32 mf

30 39 f

36 f

41 46 2

45 mf

50 f mf

54

SOPRANO

THERE YOU'LL BE _____

Detailed description: This is a musical score for the tuba part of the song 'There You'll Be'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'SLOWLY, STEADILY' with a quarter note equal to 65 beats per minute. The score consists of ten staves of music. The first staff contains a whole rest followed by three measures of whole notes, with measure numbers 3, 5, and 7 above them. The second staff begins at measure 13 and includes a dynamic marking of 'mf'. The third staff starts at measure 18 and features dynamic markings of 'mf' and 'f'. The fourth staff begins at measure 32 with a 'mf' dynamic. The fifth staff starts at measure 30 and includes a '3/4' time signature change and 'f' dynamics. The sixth staff begins at measure 36 with an 'f' dynamic. The seventh staff starts at measure 41 and includes a '46' measure marker. The eighth staff begins at measure 45 with an 'mf' dynamic. The ninth staff starts at measure 50 with 'f' and 'mf' dynamics. The tenth staff begins at measure 54 and includes the instruction 'SOPRANO' above the staff and the lyrics 'THERE YOU'LL BE' with a line for the vocal line.

DRUM SET

THERE YOU'LL BE

DIANE WARREN

ARR. BY JAN-CHRISTOPH MOHR

♩ = 65 SLOWLY, STEADILY

2 3 5 7

Musical staff with rests and measure numbers 2, 3, 5, 7. The staff is in 4/4 time and contains rests for measures 2, 3, 5, and 7.

13 4 DARK CRASH 5

Musical staff with rests, measure numbers 13, 4, 5, and a 'DARK CRASH' annotation. The staff is in 4/4 time and contains rests for measures 13, 4, and 5. A 'DARK CRASH' annotation is placed over a rest in measure 4.

23 24 HH FAT BALLAD SOUND

Musical staff with drum notation, measure numbers 23, 24, and 'HH' annotation. The staff is in 4/4 time and contains drum notation for measures 23 and 24. The notation includes eighth notes and rests. A 'HH' annotation is placed above the notation in measure 24.

28

Musical staff with drum notation, measure number 28. The staff is in 4/4 time and contains drum notation for measure 28. The notation includes eighth notes and rests.

32 RIDE 4 BIG FILL!

Musical staff with drum notation, measure numbers 32, and 'RIDE' and '4 BIG FILL!' annotations. The staff is in 4/4 time and contains drum notation for measure 32. The notation includes eighth notes and rests. A 'RIDE' annotation is placed above the notation in measure 32. A '4 BIG FILL!' annotation is placed to the right of the staff.

36 FILL

Musical staff with drum notation, measure number 36, and 'FILL' annotation. The staff is in 4/4 time and contains drum notation for measure 36. The notation includes eighth notes and rests. A 'FILL' annotation is placed above the notation in measure 36.

39 HH - A LITTLE OPEN

Musical staff with drum notation, measure number 39, and 'HH - A LITTLE OPEN' annotation. The staff is in 4/4 time and contains drum notation for measure 39. The notation includes eighth notes and rests. An 'HH - A LITTLE OPEN' annotation is placed above the notation in measure 39.

42 4

Musical staff with drum notation, measure number 42, and a measure number '4'. The staff is in 4/4 time and contains drum notation for measure 42. The notation includes eighth notes and rests. A measure number '4' is placed above the staff.

46

Musical notation for measures 46-51. Measure 46 starts with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 47 contains a 'BING FILL!' indicated by five diagonal slashes. Measure 48 is a 'RIDE' pattern consisting of six eighth notes with 'x' marks. Measure 49 continues the 'RIDE' pattern with six eighth notes. Measure 50 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 51 has a quarter note G4, a quarter rest, and a quarter note G4. A double bar line is at the end of measure 51.

52

Musical notation for measures 52-57. Measure 52 has a 'FILL' indicated by two eighth notes with 'x' marks. Measure 53 has a 'FILL' indicated by four eighth notes with 'x' marks. Measure 54 has a 'FILL' indicated by four eighth notes with 'x' marks. Measure 55 has a 'FILL' indicated by four eighth notes with 'x' marks. Measure 56 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 has a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line is at the end of measure 57.

THERE YOU'LL BE

DIANE WARREN
ARR. BY JAN-CHRISTOPH MOHR

$\text{♩} = 65$ SLOWLY, STEADILY

3

5

7

13

2

2

5

24

TAMBOURINE

4

32

TAMBOURINE

4

39

4

46

45

50

53