

# WALTZ FOR ME

BY JAN-CHRISTOPH MOHR

FLOATING ♩ = 180

VERSE 1

ACOUSTIC GUITAR

ELECTRIC GUITAR

PIANO

BASS

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

1 2 3 4 5 6 7 8

A/C# D(SUS2) E(SUS4) A/C# D(SUS2) A/C# A(SUS2)/B A E/G# A/C# D(SUS2) E(SUS4) Bm7

RIDE

mp



VERSE 2

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

9 10 11 12 13 14 15 16

A/C# D(SUS2) E(SUS4) A/C# D(SUS2) A/C# A(SUS2)/B A E/G# A/C# D(SUS2) E(SUS4) Bm7

HH RIMCLICK CONTINUE SIMILAR 2 2 2

VERSE 3

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

17 18 19 20 21 22 23 24



VERSE 4

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

25 26 27 28 29 30 31 32

CHORUS 1

CONDUCTOR

3

WALTZ FOR ME

A. GTR. *F#m7* *E(add4)*

E. GTR. *F#m7* *E(add4)*

PNO. *F#m7* *E(add4)*

BASS *F#m7* *E(add4)*

DR. *RIDE* *2*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

CB. *mf* 33 34 35 36

A. GTR. *F#m7* *E(add4)*

E. GTR. *F#m7* *E(add4)*

PNO. *F#m7* *E(add4)*

BASS *F#m7* *E(add4)*

DR. *2* *2*

VLN. 1

VLN. 2

VLA.

VC.

CB. 37 38 39 40

Musical score for measures 41-44. The score includes parts for A. GTR., E. GTR., PNO., BASS, DR., VLN. 1, VLN. 2, VLA., VC., and CB. The key signature is F# major (three sharps). The time signature is 3/4. The music features a steady eighth-note accompaniment in the strings and piano, with a more melodic bass line. Chord markings F#m7 and E(add4) are present above the guitar and piano staves. A double bar line with a '2' above it indicates a section change at the end of measure 44.

Musical score for measures 45-48. The score includes parts for A. GTR., E. GTR., PNO., BASS, DR., VLN. 1, VLN. 2, VLA., VC., and CB. The key signature is F# major (three sharps). The time signature is 3/4. The music continues with the same accompaniment, but the bass line becomes more active with a melodic line. Chord markings F#m7 and E(add4) are present. A double bar line with a '2' above it indicates a section change at the end of measure 48.

VERSE 5

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

49 50 51 52 53 54 55 56



VERSE 6

A. GTR.

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

57 58 59 60 61 62 63 64

Score for measures 6-68. Includes parts for A. GTR., E. GTR., PNO., BASS, DR., VLN. 1, VLN. 2, VLA., VC., and CB. Features guitar tablature and various musical notations such as *ff*, *RIDE*, and *2*.

Score for measures 69-73. Includes parts for A. GTR., E. GTR., PNO., BASS, DR., VLN. 1, VLN. 2, VLA., VC., and CB. Features guitar tablature and various musical notations such as *BELL* and *E(SUS4)*.

VERSE 7

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

74 75 76 77 78 79 80 81



CHORUS 2

A. GTR.

E. GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

82 83 84 85

Musical score for measures 86-89. The score includes parts for A. GTR., E. GTR., PNO., BASS, DR., VLN. 1, VLN. 2, VLA., VC., and CB. The key signature is F# major (three sharps). The time signature is 2/4. Chord markings include F#m7 and E(add4). The drum part features a 2/4 time signature with a double bar line and a 2/4 time signature with a double bar line. Measure numbers 86, 87, 88, and 89 are indicated at the bottom of the score.



Musical score for measures 90-93. The score includes parts for A. GTR., E. GTR., PNO., BASS, DR., VLN. 1, VLN. 2, VLA., VC., and CB. The key signature is F# major (three sharps). The time signature is 2/4. Chord markings include F#m7 and E(add4). A box labeled "END ON CUE" is present above the A. GTR. part in measure 90. The drum part features a 2/4 time signature with a double bar line and a 2/4 time signature with a double bar line. Measure numbers 90, 91, 92, and 93 are indicated at the bottom of the score.